

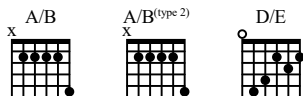
SNOWBLIND FRIEND

As recorded by Steppenwolf

(From the 1968 Album STEPPENWOLF 7)

Transcribed by urban_hermit

Words and
Arranged



A Intro

♩ = 84

G C/G G C/G D/A Dsus4/A C/G

1

Gtr I **capo II**
let ring

T 3 0 0 1 0 1 0 3 0 0 1 0 1 0 (0) 3 3 3 0 3 1 1 0 1 0
A 0 (0) 2 0 2 0 0 (0) 2 0 2 0 (0) 4 0 4 5 0 5 0 (0) 2 0 0
B 3 3 H 3 3 3 H 3 0 0 0 4 5 0 5 0 3 3 3

Gtr II

mf

T 9 10 12 10 11 9 7
A
B

B Verse

G C/G G C/G G C/G

5

let ring

T 3 0 0 1 0 1 0 3 0 0 1 0 1 0 3 0 0 1 0 1 0
A 0 (0) 2 0 2 0 0 (0) 2 0 2 0 0 (0) 2 0 2 0
B 3 3 H 3 3 3 H 3 3 3 H 3

8va 8va

T 17 (17) 5
A 6 7 6
B

8

G A C

let ring-----|

T 3 0 0 2 2 2 2 2 0 1 0 0 1 0 0 1

A 0 2 2 0 0 2 0 0 3 3 2 3 3

B 3 H 0 0 0 0 3 3 3 3

11

D G C/G

let ring-----|

T 0 0 2 3 3 2 3 0 0 1 0 1 0

A 2 0 0 0 2 2 3 0 2 3 2 0 2 0

B 2 3 3 0 0 0 0 0 3 3 H H 3

14

G A C

let ring-----|

T 3 0 0 2 2 2 2 0 0 1 0 0 1 0 0 1

A 0 2 2 2 2 2 2 0 3 3 2 3 3

B 3 H 0 0 2 0 0 3 3 3 3

Gtr II

11~10~11 7~6~7 5~4~5 7~6~7

11~10~11 8~7~8 6~5~6 7~6~7

sl. sl. sl. sl. sl. sl.

17

D G C

let ring-----|

T 2 3 2 0 1 0 0

A 2 2 2 0 0 2 3

B x 0 0 0 3 3 3

The image shows a musical score for a Sitar Solo and a Gtr III (Guitar III) part. The Sitar Solo is written in 2/4 time, key of D major (one sharp), and features a melodic line on a single staff and a fretboard diagram below it. The fretboard diagram shows fingerings for the top three strings (Treble, Middle, Bass) and includes a 'let ring' instruction. The Gtr III part is also in 2/4 time, key of D major, and features a melodic line on a single staff and a fretboard diagram below it. The fretboard diagram shows fingerings for the top three strings and includes a 'let ring' instruction. The score is divided into two systems, each with a key signature change from D major to D minor (two sharps) indicated by a double bar line and a key signature change symbol.

D Verse

G C/G G C/G G C/G

26

let ring

T 3 0 0 1 0 1 0 3 0 0 1 0 1 0 3 0 0 1 0 1 0

A 0 0 (0) 2 2 0 0 0 (0) 2 2 0 0 0 2 2 0

B 3 3 3 H 3 3 3 H 3 3 3 HH 3

let ring

T 7 7 7 7 7 5 5 7 6 7 7 6 5 4 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 5 5

G A C D

29

let ring

T 3 0 0 2 2 2 2 0 1 0 0 1 0 0 1 2 3 2

A 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 2 3 2

B 3 0 0 0 0 0 0 0 3 3 2 3 3 x 0 0 0 0

H

G C/G G A C

33

let ring

T 3 0 0 1 1 3 0 0 2 2 2 0 0 1 0 1 0 1

A 0 0 2 2 0 0 0 2 2 2 2 0 0 0 0 2 0 0 1

B 3 3 HH 3 3 H 0 0 2 0 0 3 3 2 3 3

Gtr II

T 7 6 7 5 4 5 7 6 7

A 8 7 8 6 5 6 7 6 7

B 7 6 7 6 5 6 7 6 7

sl. sl. sl. sl. sl. sl.

37

D G C

let ring

T 2 3 2 0 0 0 0

A 2 0 0 0 0 0 0

B x 0 0 0 0 0 0

let ring

T 1 2 4 5 6 5 6 5 6 (6)

A 0 1 1 2 2 4 4 6 6 5 6 5 6 (6)

B 0 1 1 2 2 4 4 6 6 5 6 5 6 (6)

H sl. sl. sl.

1/2 1/2 Full

40

G C/G C

let ring

T 3 0 0 1 0 1 0 0 1 1 0 1 1 0 0

A 0 0 2 0 2 0 3 2 3 0 3 2 3 3 3

B 3 3 3 H H 3 3 3 3 3 3 3 3 3

5 9 8 7 10 6 6 9 8 7 11

sl.

[illegible]

E Guitar Solo

[illegible]

[F] Verse

56

A D/A A B

let ring

T 5 2 2 3 2 3 2 5 2 2 4 4 2 4 2 0

A 2 0 4 2 4 2 0 2 0 4 4 4 4 2 4 2

B 0 0 0 0 4 2 0 0 0 2 2 4 2 4 2

H H H

sl.

59

D/E E/B

let ring

T 2 3 2 3 2 0 9 9 9 9

A 4 2 2 3 4 2 2 3 4 2 2 0 9 9 9 9

B 4 5 5 4 5 5 4 5 2 7 7 7 7 7 7 7

62

A D/A B

let ring

T 5 2 2 3 2 3 2 5 2 2 4 4 2 4 2 0

A 2 0 4 2 4 2 0 2 0 4 4 4 4 4 2 2

B 0 0 0 0 4 2 0 0 0 2 2 4 2 4 2

H H H

Gtr II

T 9 8 9 7 6 7 4 3

A 10 9 10 8 7 8 4 3

B 10 9 10 8 7 8 4 3

sl. sl. sl. sl. sl. sl.

D/E E/B

65

let ring

T 2 3 2 3 9 9 9

A 4 2 2 4 2 2 9 9 9 9 9

B 4 5 5 4 5 5 7 7 7 7 7 7

8va

T 4 17 14

A 4 16 18 13 14

B

sl. sl.

A D A D/A

67

let ring

T 2 3 5 2 2 3 2 3 2

A 2 2 0 2 0 4 2 0 4 2

B 0 0 0 0 0 0 0 0 0 0

H H

8va

T 19

A

B

A D/A A D A D/A

70

let ring

T 5 2 2 3 2 3 2 2 3 2

A 0 2 0 4 2 0 4 2 0 4 2

B 0 0 0 0 0 0 0 0 0 0

HH HH

74

D/E

E/B

let ring-----|

T 2 3 2 3 2 0 9 9 9

A 4 2 2 4 2 2 4 2 2 9 9 9

B 5 5 4 5 5 2 7 7 7 7 7 7

8va 8va 8va

Gtr II

14 16 17

14 16 18

B

77

D/E

A

D/A

A

D/A

let ring-----|

T 2 3 2 3 5 2 2 3 2 3 5 2 2 3 2

A 4 2 2 4 2 2 0 2 0 4 2 0 2 0 4 2

B 5 5 5 5 0 2 0 0 4 2 0 2 0 0 4 2

HH HH

8va

8va-----|

Full Full

19 21 (21)

B

G **Outro**

80

A D/A A D/A A D/A

let ring

5 2 2 3 2 3 2 || 5 2 2 3 2 3 2 || 5 2 2 3 2 3 2

2 0 0 4 2 || 2 0 0 4 2 || 2 0 0 4 2

0 0 0 0 0 0 0

HH HH HH

11~10~11 || ||

11~10~11 || ||

sl. sl.

83

A D/A A D/A A D/A

let ring

5 2 2 3 2 3 2 || 5 2 2 3 2 3 2 || 5 2 2 3 2 3 2

2 0 0 4 2 || 2 0 0 4 2 || 2 0 0 4 2

0 0 0 0 0 0 0

HH HH HH

7 9 7

8 9 8

H

A D/A A D/A A D/A A

1

let ring

T 5 2 2 3 2 3 2 5 2 2 3 2 3 2 5 2 2 3 2 3 2 2

A 2 2 0 4 0 4 2 0 2 0 4 0 4 2 0 2 0 4 0 4 2 0

B 0 2 0 4 0 4 2 0 2 0 4 0 4 2 0 2 0 4 0 4 2 0

H H HH HH

Full Full Full Full

14 14 12 14 14 11 13 14 11 13 13 13 12 11 14 11 13 13 13 12 13

H H